



Playwright Packages

Atlantis Playmakers operates an intimate performance space (around 30 seats) with great acoustics, wheelchair accessibility and free parking. We do not use it 365 days a year, so our hope is to help local playwrights bring new works to the stage by offering an affordable framework to do so. We know that the process of "workshopping" and submitting works can be slow and at times frustrating, so we are putting your play in your hands, cutting out the selection process and offering our space at very low rates to help get new work 'out there'. If you have ever wanted to just get your show on stage, here's an opportunity to do so.

Package #1: Plug-n-Play

If you have a show that's ready to go, or you'd like to pair up with another playwright or two and do an evening of readings.

Timeframe: 7:00-9:30 (any night of the week that's available, including weekend)

Includes: Basic light and sound, including a tech.

Fee: \$50.

Box Office revenue: Yours.

Package #2: Double Play

You'd like some technical help, or at least time to do a dress rehearsal in the space, or you'd like to run a matinee and an evening performance.

Timeframe: 2pm-10pm. Single performance option at 8pm, with rehearsal prior. Double performance option at 4pm and 8pm. (any night of the week that's available, including weekend)

Includes: Basic light and sound, including a tech.

Fee: \$175

Box Office revenue: Yours.

Package #3: Bells and Whistles

If your show requires more rehearsal or tech time in the space, you want shows on two different dates, or you need assistance getting it from the page to the stage (for example, if you don't have access or means of getting a cast, director, etc); if you'd like feedback or assistance on the script you plan to present; if you'd like a webpage about your show - tell us what you need help with and we will make it happen.

Time Frame: 12pm-10pm, with a performance at 8pm; and 12pm to 4pm the following day. (any night of the week that's available, including weekend Friday/Saturday or Saturday/Sunday)

Includes: Basic light and sound, including a tech.

Fee: \$350 (\$395 for three shows Sat at 4pm and 8pm, Sunday at 2pm)

Box Office revenue: Yours.

Playwright in Residence

We also have a playwright in residence option for 2011 - we are seeking a full length comedy with up to 8 characters. The application for Playwright in Residence is on page three of this info.

Please see the next page for common questions.



978.667.0550 www.AtlantisPlaymakers.com
mail only: 896 Dennis Avenue Simi Valley CA 93065
theater: 380 Cambridge Street Burlington MA

PLAYWRIGHT PACKAGES COMMON QUESTIONS

Why are you doing this? We cannot afford to produce every script from every playwright we know. We can, however, make our space available.

Why do you charge? We were not given the theater as a gift, we pay rent, utilities, insurance and a host of other things. So using the space costs money.

Why should I pay you? Shouldn't you pay me? Yes, we should pay you, which is what we do when we pay royalties for productions in our regular season. Which gives playwrights very very few productions opportunities each year, because of course we select scripts that work for us, the current season, our company of actors, our artistic tastes, etc. If you'd like to avoid all that and get your show off the ground without interference, this might work for you. OR - apply to be a Playwright in Residence, that might work for you as well.

What kind of play can I do? Whatever you want. The point is, we have a space, you have a show you want to see on its feet.

Can I pair up with another playwright? Absolutely. If you have one acts or shorter plays that don't fill the evening, by all means pair up, triple up, whatever works for you.

What is 'basic tech'? Essentially, lights up lights down. However, we will run whatever cues your stage manager asks us to (but we like to remind people - limited tech rehearsals mean you should keep it simple if you want it to work. And by simple, for example, we do not mean 38 cues in 40 minutes). We want your tech to support your words, not distract from them.

Can I get more time in the space? For example, I need a place to rehearse. We are willing to work out whatever we can for you, within our calendar of shows and workshops.

Did we miss something? Please write to info@AtlantisPlaymakers.com or call 978-667-0550.

PLAYWRIGHTS IN RESIDENCE - APPLICATION IS ON PAGE THREE



Playwright in Residence Application - Deadline December 31, 2010

We are seeking one, possibly two comedies for production in June 2011 - playwrights with full length or one acts may apply. Our theater is a gem, a simple black box with high ceilings and great acoustics. Our mission is to explore, imagine and create new ways of telling stories.

- Playwrights in Residence will work with Artistic Director Kimberly Davis Basso (as needed) to develop/finalize their script - unproduced scripts only, please.
- Future production rights remain with the playwright.
- Atlantis Playmakers will provide the production staff, including cast, crew and director for the play.
- Schedule for Playwrights in Residence:
 - o December 31, 2010 deadline for application submission
 - o January 2011 - review of applications
 - o January 29, 2011 Playwright in Residence announced
 - o February 2011- Meeting with Artistic Director and reading of script with company members
 - o March/April 2011 - Script work (as needed)
 - o May/June 2011 -Rehearsal and performance

To apply for a Playwright in Residence Position

- *Print and mail this application to our administrative offices, 896 Dennis Avenue Simi Valley CA 93065*
- *Include a minimum of ten pages, a maximum of twenty pages of your writing from the script you are proposing. Please indicate if the pages are from a draft or final version of the play.*
- *Attach a resume of writing experience (of any type)*
- *Include a \$25 application fee in check or money order, payable to Atlantis Playmakers. We will provide every applicant with feedback (see the Feedback Information Page 4)*

NAME: _____

PHONE #: _____

EMAIL: _____

ADDRESS: _____

CITY, ST, ZIP _____

NUMBER OF CHARACTERS? _____

MALE/FEMALE BREAKDOWN? _____

IS GENDER BENDING POSSIBLE? _____

Please provide the following on a separate sheet.

1. A brief description of the plot.
2. A brief description of each character, with whatever level of detail you imagine (be as basic or as detailed as you wish)
3. A brief description of the ideal set for this play?
4. A brief description of the minimal set for this play?
5. Where is this play in its lifecycle?
6. How does this play explore or create a new way of storytelling?



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Playwright in Residence Feedback (please print this and include it with your application if you have additional questions you'd like answered). Thank you!

Please bear in mind that this feedback is only an opinion, so take what is useful to you and toss the rest.

Title of Play:

- 1. What was new or fresh about it.*
- 2. What was not new or unique.*
- 3. Production pluses & challenges*
- 4. Casting pluses & challenges.*
- 5. Other comments.*

Please write any additional questions that you would like answered here: